

H.K.E.SOCIETY'S
BASAVESHWAR COLLEGE OF EDUCATION, BIDAR




Second Semester Time - Table - 2022-23

Date / Time	10.15 am to 10.30 am	10.30 am to 11.30 am	11.30 am to 12.30 pm	12.30 pm to 1.30 pm	1.30pm to 2.30 pm	2.30 pm to 3.20 pm	3.20 pm to 4.10 pm	4.10 pm to 5.00 pm
MONDAY	PRAYER SWACH BHARAT ABHIYAN	P.C.- VI S.S	P.C. - VII S.H.	P.C. - VIII V.J.	I N T E R V A L	PC - IX R.S.	PC - VIII S.B.	Personality & Yoga
TUESDAY		P.C - VII S.H.	P.C. - VIII V.J.	P.C.- IX M.K.		PC - VI K.H.	PC - IX R.S.	-do-
WEDNESDAY		P.C. - VIII V.J.	PC - IX R.S.	P.C - VII S.H.		P.C.- VI S.S	P.C. - VII V.B.	Library
THURSDAY		P.C.-IX R.S.	P.C.VI S.S.	P.C.- VII V.B.		PC - VIII S.B.	PC - VI K.H.	Lesson Plan
FRIDAY		P.C.-VI K.H.	P.C. -VII S.H.	P.C. - IX R.S.		PC - VIII V.J.	PC - IX M.K.	ICT Application
SATURDAY		P.C.-IX M.K.	P.C. - VI S.S	P.C.-VI V.B.		--		

SS - Sri.Santosh Sajjan
VJ - Smt.Veena Jalade
SH - Smt.Shilpa Hippargi
RAS - Sri. Rajkumar Sindhe

S.B. - Sri.Shivakumar Bhaire
K.H - Kavita hiremath
VB - Sri.Vajjinath Biradar


IQAC Coordinator
H.K.E. Society's
Basaveshwar College of Education,
Bidar- 585 403 (Karnataka)


PRINCIPAL
H.K.E.S. Basaveshwar College
of Education BIDA

H.K.E.SOCIETY'S

BASAVESHWAR COLLEGE OF EDUCATION, BIDAR.




Fourth Semester Time – Table – 2022-23

Date / Time	10.15 am to 10.30 am	10.30 am to 11.30 am	11.30 am to 12.30 pm	12.30 pm to 1.30 pm	1.30pm to 2.30 pm	2.30 pm to 3.20 pm	3.20 pm to 4.10 pm	4.10 pm to 5.00 pm
MONDAY	PRAYER & SWACHH BHARAT ABHIYAN	P.C.-XV V.J	PC – XVI S.S.	Internship	I N T E R V A L	M - I Lang/Phy.Sc	M- II Soc.Sci/ Maths/ Bio.S	Sports
TUESDAY		PC. – XVI M.K.	PC. – XV R.S.	Reflective Reading Writing		M- II Soc.Sci/ Maths/ Bio.S	M - I Lang/Phy.Sc	Sports
WEDNESDAY		PC. – XV R.S.	PC. – XVI K.H.	Reflective Reading Writing		M - I Lang/Phy.Sc	M- II Soc.Sci/ Maths/ Bio.S	Library
THURSDAY		PC. – XVI S.H.	PC. – XV V.J.	Internship		M- II Soc.Sci/ Maths/ Bio.S	M - I Lang/Phy.Sc	Library
FRIDAY		PC. – XV V.J.	PC – XVI S.S.	Internship		M - I Lang/Phy.Sc	M- II Soc.Sci/ Maths/ Bio.S	Library
SATURDAY		PC. – XVI K.H.	PC. – XV R.S.	Internship		--	--	

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Second Semester Time - Table - 2021-22

Date / Time	10.15 am to 10.30 am	10.30 am to 11.30 am	11.30 am to 12.30 pm	12.30 pm to 1.30 pm	1.30pm to 2.30 pm	2.30 pm to 3.20 pm	3.20 pm to 4.10 pm	4.10 pm to 5.00 pm
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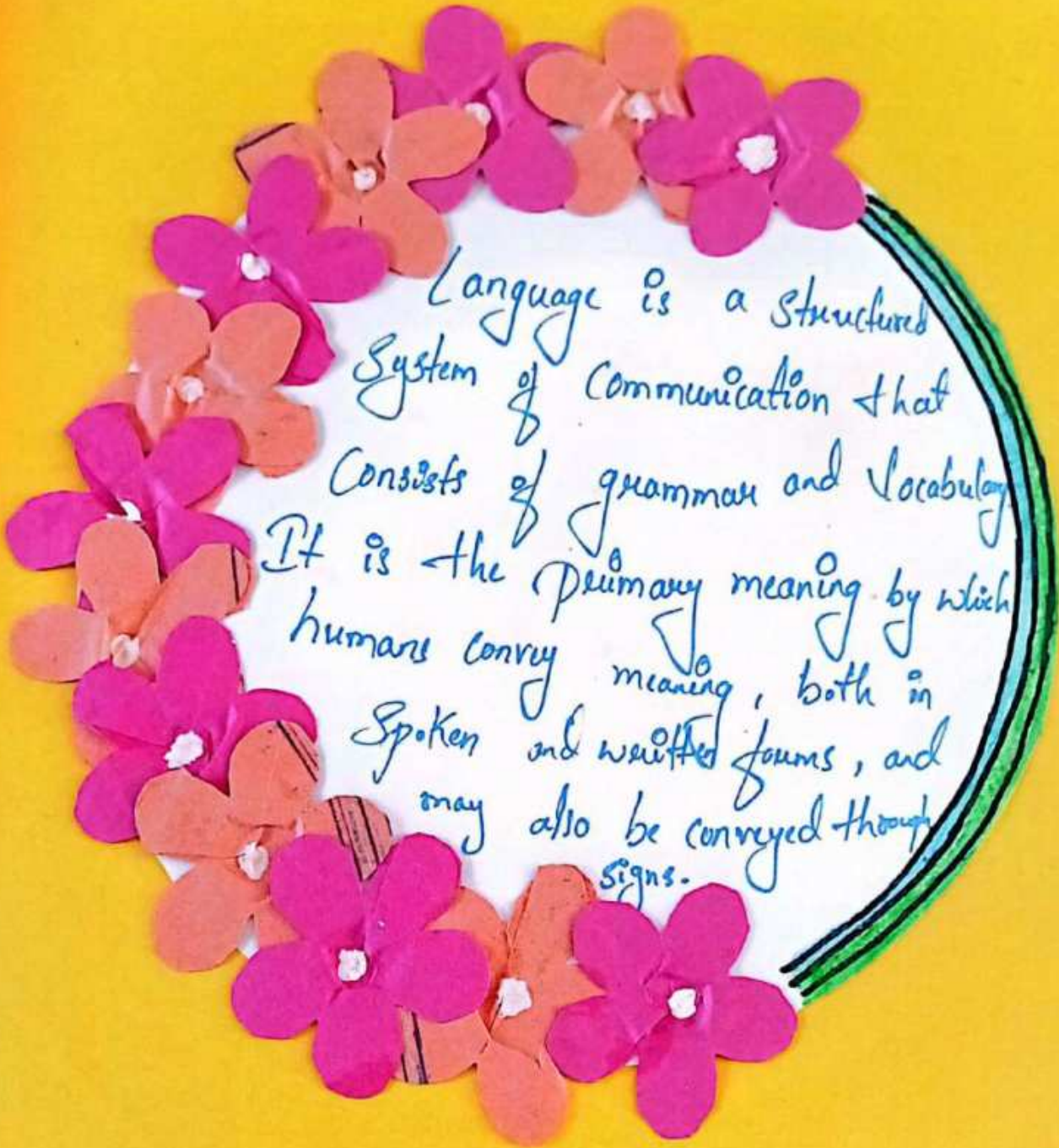
BASAVESHWAR COLLEGE OF EDUCATION, BIDAR



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Language is a structured
System of communication that
consists of grammar and vocabulary.
It is the primary meaning by which
humans convey meaning, both in
spoken and written forms, and
may also be conveyed through
signs.

LANGUAGE

Meaning of language:-

It is a system of conventional spoken, or written symbols by means of which human beings, as members of a social group and participants in its culture, express themselves.

Definitions of language:-

- Language may be defined as the expression of thought by means of speech-sounds. - Henry Sweet
- Language is a social activity rather than a means of individual self-expression. - Allen
- Language is a "type of speech in which ties of union are created by a new exchange of words". - Malinowski

LANGUAGE SKILLS



Language Skills are the abilities that enable you to express your thoughts coherently and communicate with others.

TYPES OF LANGUAGE SKILL

SPEAKING

LISTENING

READING

WRITING



LISTENING

Listening is a psychophysical process in which the human brain receives messages through the hearing mechanism. It receives external stimulus, sounds, nervous system and encoding of message. It is a human activity through which the process of communication of learner takes place. Hence the young learners must be taught the art of listening.



Mastery of Communication in languages depends on acquisition of listening Comprehension.

SPEAKING



Speaking is the delivery of language through the mouth. To speak we create sounds using many parts of our body, including the lungs, vocal tract, vocal chords, tongue, teeth and lips. Speaking is the second of the four language skills.

READING



Like listening, reading is a decoding process. But it is very complex process and involves many physical, intellectual and often emotional reactions.

The child who starts reading in his mother does not have much difficulty. He already knows about language i.e. he knows sounds, structure and vocabulary.

WRITING



WORD SEARCH PUZZLE

A	Z	N	B	O	S	T	S	L	A	C	E	M	E	N	T	F			
T	Y	P	R	B	T	E	I	L	H	O	D	O	S	I	N	T	E	R	
W	Y	L	B	R	C	A	H	L	L	O	P	A	M	L	O	R	R		
W	X	C	O	U	T	I	S	H	O	T	S	F	I	L	O	M	R	S	
W	A	X	N	O	X	G	R	A	N	T	E	X	T	I	O	T	R	I	C
L	B	E	E	X	Y	H	I	D	I	E	O	R	G	L	I	N	D	T	T
H	C	D	A	G	H	T	A	L	B	B	N	O	C	I	T	E	F	A	E
E	E	E	E	K	Y	H	D	O	B	E	L	O	K	P	O	R	S	T	T
U	S	I	D	X	G	F	E	D	C	B	A	Z	S	X	X	W	V	V	V
T	P	T	H	M	C	H	I	J	Y	L	H	G	N	O	P	P	H	R	R
T	Q	A	O	P	F	E	U	N	B	A	L	A	N	C	E	D	E	R	R
A	D	N	I	M	S	T	U	V	A	X	X	I	W	V	U	T	T	E	B
S	Y	C	W	A	C	C	E	L	E	R	A	T	I	O	N	A	S	B	D
C	T	E	Y	S	C	D	E	X	A	H	H	B	I	F	O	R	A	W	W
D	U	F	Z	G	W	V	F	X	A	D	D	T	G	M	I	S	B	A	X
E	V	U	E	X	M	O	M	E	N	T	U	M	S	D	M	D	X	A	S
G	B	X	T	Y	A	U	P	T	E	M	H	F	T	P	O	Z	I	D	S
A	S	Y	U	D	G	D	D	W	E	D	T	S	D	T	D	G	Q	C	C
X	R	W	P	Q	K	J	J	T	U	X	V	S	T	T	S	O	P	L	L
H	V	O	Y	C	H	I	H	O	U	T	S	I	A	R	G	P	O	D	D
P	H	Y	Z	T	E	R	M	I	N	A	L	V	E	L	O	C	I	T	Y
K	A	B	T	G	D	H	I	S	T	U	X	Y	Z	B	D	F	E	C	A
L	M	E	C	Z	Y	X	S	T	V	W	X	F	F	D	C	E	F	Z	Z

... the words listed below:
 Acceleration
 Gravity
 Momentum
 Speed
 Balanced
 ...

PUZZLE

A puzzle is a question or problem intricate enough to be perplexing to the mind; It is sometimes a contrivance made purposely perplexing to test one's ingenuity: a crossword puzzle; The reason for this behavior remains a puzzle. A word search puzzle is a word game that consists of the letters of words placed in a grid which is usually has a rectangular or square shape.



ISSAC NEWTON POEM

Ek yuvak tha Ghuni Mahan
Issac Newton uska nam
Baitha tha waha Bhag ke Bich
Sochua tha kuch mata Bich
Aage gina Sabe tatkal
Pakka huwa Sundar Sa Lal
Utkar Usne Sabe utaya
Manon Kiya Jher dhya lagaya
Akhin Shub gina kyu niche?
Cheeso ko dharti kyu kiche?
Usne Khaja Pata lagaya
Sare duniya ko bataya
Sab cheeso par dekar Fos
Dharti kiche apni Dna
Ehi Fos dharti bal jano
Dharti ko Chumbak Sa mano



POETRY

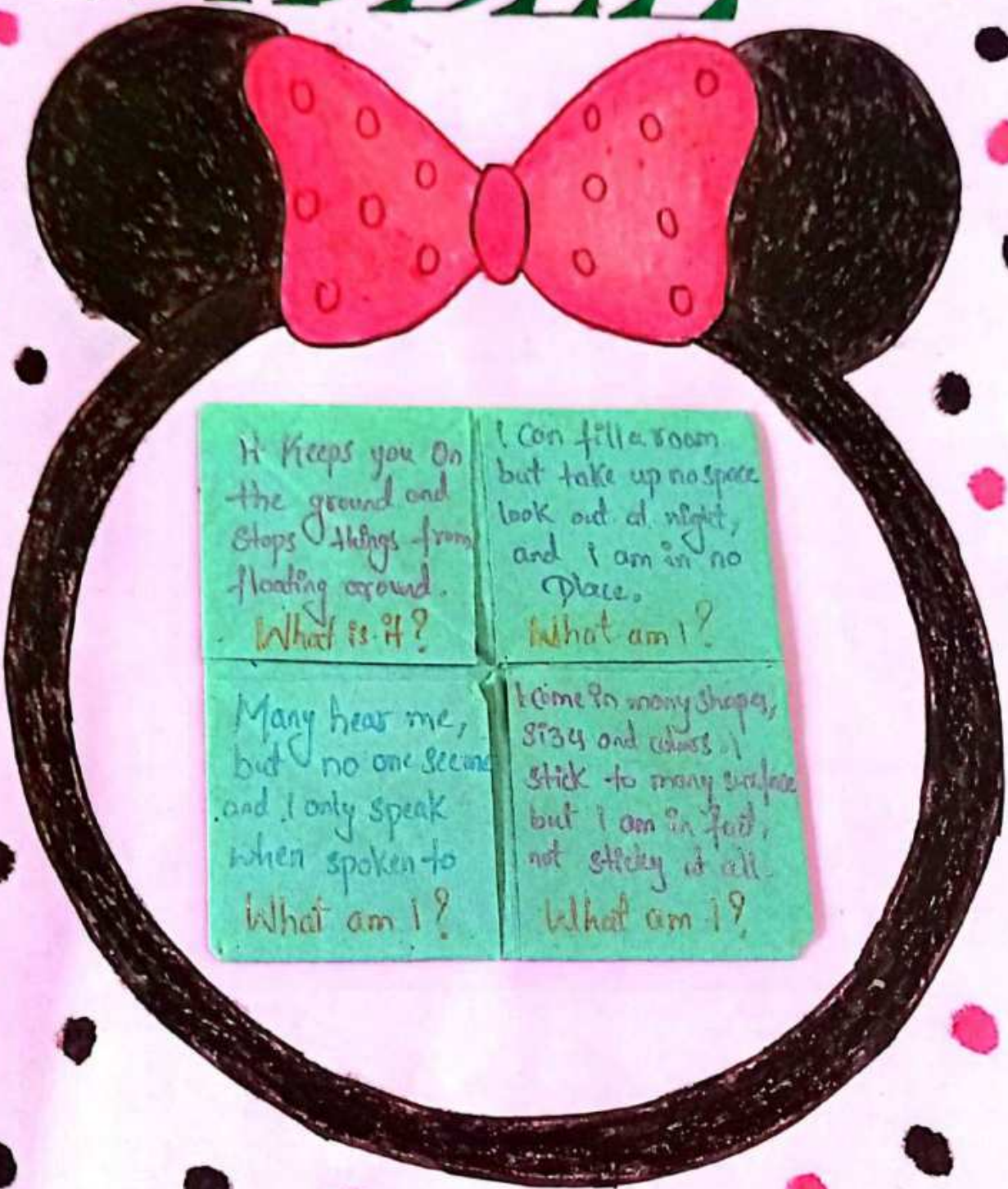
Poetry, literature that evokes a concentrated imaginative awareness of experience or a specific emotional response through language chosen and arranged for its meaning, sound, and rhythm.

Poetry is from the Greek *poiein*, "to make": a poem is a thing made, or to make.

A poem is a piece of writing that relies on rhyme, rhythm and meter to evoke feeling or to convey setting and story.



RIDDLE



It keeps you on
the ground and
stops things from
floating around.
What is it?

I can fill a room
but take up no space
look out at night,
and I am in no
place.
What am I?

Many hear me,
but no one sees me
and I only speak
when spoken to
What am I?

I come in many shapes,
sizes and colors. I
stick to many surfaces
but I am in fact,
not sticky at all.
What am I?

ROLLER COASTER



For this activity, the educator will have to provide the students with regular classroom crafts materials papers, ice cream sticks, cardboard, glue, tape, etc.

The class will be divided into teams of five to six students each. Their task will be to use these craft materials and design a roller coaster from scratch. The team with the biggest roller coaster structure that marbles can make it out of will win.

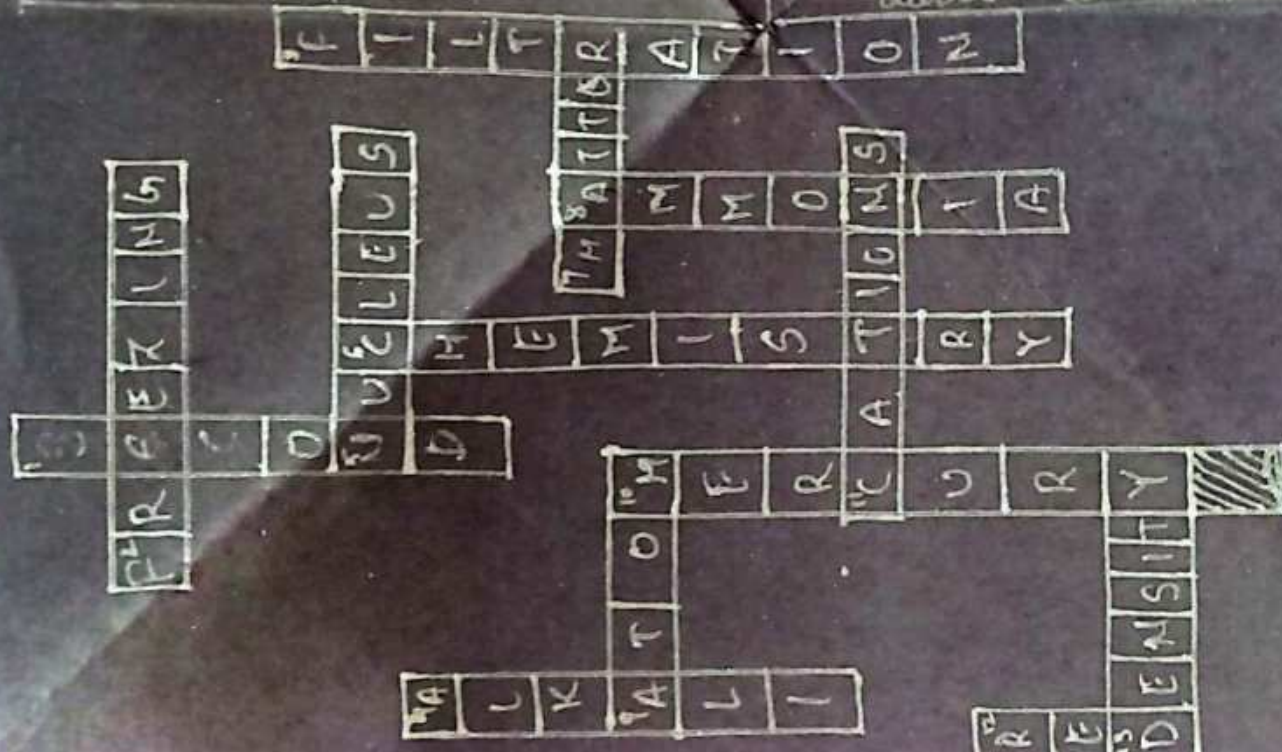
This activity will teach the students about various Physics concepts like friction, gravity, motion, force, etc.

ACROSS

- The process through which a substance change from liquid to solid.
- The centre of an atom is called -
- Anything that has mass and occupies volume.
- An indivisible and basic unit of matter.
- Positive ions are called -
- It is defined as mass divided by volume.

DOWN

- Unit of measurement of time
- The mechanical process of separating solid from the fluids.
- A strong base that dissolves in water.
- It is the study of weather and the changes it undergoes
- NH_3
- The only metal that is in liquid form at room temperature
- Blue litmus paper turns - under acidic conditions.



CROSS WORD



A puzzle consisting of words in which words are filled into a pattern of numbered squares in answer to correspondingly numbered clues and in such a way that the words read across and down.

It consists of a grid of squares and blanks into which words cross vertically and horizontally.



BOAT RACE



For this activity, the class will need to break out into the discussion groups of 5-8 students. They will be presented with a fictitious situation of a team on a boating expedition, trying to find its way back to the shore.

The task of the students will be to discuss amongst themselves and find out the physical properties that will be working for and against the boating team like the wave speed, wind direction, speed, etc. They will then have to give an estimate of the factors they think would affect the boating team. To create optimum conditions so that the boat can make it to the shore in the least amount of time.

JUMBLLED WORDS

1. NITELCHET

6. NIENTETON

7. EREMIENKTP

8. USCLEUN

9. CELEUMU

10. APALMTIU

11. EOKSIENT

12. MRTISAPSMOEH

1. NITELCHET

6. CONTINENT

7. EXPERIMENT

8. NUCLEUS

9. MOLECULE

10. PLATINUM

11. SKELETON

12. METAMORPHOSIS

RAINBOW IN A JAR

For this activity, the educator will have to arrange 7 to 8 different drinks with different colors and densities. The task of the students will be to make a drink in such a way that all the 7 to 8 colors of the various drinks put together to make one drink are visible. They will have to figure out in which order they need to pour the drinks so that no two colors get mixed with each other. The way to complete this activity would be to start with the densest drink which is extremely pulpy and even partly solid. Then move to the second densest and so on until the drink with the least density is poured on top. They will get why sand settles at the bottom of the ocean, densities and so on.



FLOATERS

For this activity as well, the students should be provided with whatever and as much craft material as they require including things like newspaper, icecream sticks, plastic sheet, straws, etc

The goal of the students would be to design an object that can stay in the air on float as long as possible. Their floaters can range from paper planes to small parachute-like floaters made out of straw and newspaper. This activity can be done in groups or individually. Whichever design is the last one floating from a drop from the second floor will be declared the winner.

Through the activity, the students will learn various principles of air, wind, aerodynamics, flying and landing.





Language is absolutely initial to your learning without it, you cannot make sense or communicate your understanding of a Subject.

Language skills supports the ability of child to communicate and explain, express and understand feelings.

REFERENCE

- 1) Content cum Methodology of Teaching English
- SHAHINA TABASUM
- 2) Understanding Discipline and Pedagogy.
- Dr. N. B. Kongawad
- 3) Internet Source.
- Wikipedia.

Estd. 1980

Ph : 08482 235209

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ಬಸವೇಶ್ವರ ಶಿಕ್ಷಣ ಮಹಾವಿದ್ಯಾಲಯ, ಬೀದರ

BASAVESHWAR COLLEGE OF EDUCATION, BIDAR

LESSON OBSERVATION RECORD

2023 - 2024

Name of the student Teacher

Aishwarya D/o Akhok Patil

Roll No.

U04AH22E0030

Reg. No.

30

[Signature]
IOAC Coordinator

H.K.E.S. Basaveshwar College of Education
BIDAR - 585 403 (Karnataka)

[Signature]
PRINCIPAL

H.K.E.S. Basaveshwar College
of Education, BIDAR

Name : Duali Mahadev
School : KRCP School, Bidar
Subject : Mathematics
Topic : Types of quadrilateral

Reg. No. U044102410033
Class : 1st AB
Lesson No. 13
Date 12/9/23

I) MOTIVATION :

- 1) Introduction questions related to the previous concept.
- 2) Questions are based on their daily life situations.

II) STATEMENT OF AIM :

Statement of Aim is clear for the students. They easily identified the statement of Aim.

III) DEVELOPMENT STAGE :

Related the types of quadrilaterals with their surrounding environment things. Also provided any appropriate examples for the class.

TEACHING AID USED : Shown charts on types of quadrilaterals.

IV) RECAPITULATION

The recapitulation consist all important points taught in the form of questions and simultaneously wrote the answers on the blackboard.

V) BLACK BOARD WORK :

Used blackboard according to the context and also used colour chules for headings as well as for sub-points.

VII) HOME WORK :

Home work is given in the form of activity.


Signature of Student
Teacher


Signature of
Method Master

Name : Jayalaxmi kallimani
School : JKRCP School, Bidar
Subject : Social Science
Topic : The Indian Constitution Assembly

Reg. No. UDUAM22E0010
Class : 9th Std
Lesson No. 02
Date 22/10/23

I) **MOTIVATION :**

- 1) Questions framed are simple and direct related to the concept.
- 2) Questionary method is used in this stage.

II) **STATEMENT OF AIM :**

Students get an idea towards the topic to be taught.

III) **DEVELOPMENT STAGE :**

Student teacher involved a lesson while teaching the content. In teaching circumstances it consist a systematic and imagination thinking.

TEACHING AID USED : Showed charts related to the concept.

IV) **RECAPITULATION**

The recapitulation are easily answered by the student and simultaneously wrote on the blackboard.

V) **BLACK BOARD WORK :**

Wrote headings according to the content on a blackboard. Bold the headings on a blackboard with suitable gaps in the words.

VII) **HOME WORK :**

Home work is given in the form of search and discovery.


Signature of Student
Teacher


Signature of
Method Master

Name : Alozzun Sultan
School : KRCR School, Bidan
Subject : Mathematics
Topic : Some more interesting patterns

Reg. No. UOLAH22E0039
Class 8th Std
Lesson No. 03
Date 26/9/23

I) MOTIVATION :

- 1) Questions framed are linked with the previous content.
- 2) Questions are simple and direct related to content.

II) STATEMENT OF AIM :

Statement of aim is clear for the students. Students get an idea towards the topic to be taught.

III) DEVELOPMENT STAGE :

Given the appropriate examples related to the content. Students are also involved while teaching the content. Created a suitable learning environment.

TEACHING AID USED : Showed chart on A sum of consecutive natural numbers.

IV) RECAPITULATION

The recapitulation consist all important points taught in class and simultaneously wrote the answers on the blackboard.

V) BLACK BOARD WORK :

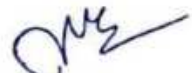
Use blackboard according to the content and writing are clear.

VII) HOME WORK :

Home work is given in the form of a Activity



Signature of Student



Signature of

Name : Jayalaxmi Kallimani
School : KRCP School
Subject : English
Topic : Introduction of chalkboard

Reg. No. 12010000000000
Date 8/12/20
Lesson No. 01
Page 14/12/20

I) MOTIVATION :

Story telling method is used in motivation stage.
Story is creating interest in student.

II) STATEMENT OF AIM :

As story is easily understood by the students.
Student teacher is succeed in achieving objectives of learning
aim by student.

III) DEVELOPMENT STAGE :

Learning environment is created. Presented the content
according to the content in a sequential and systematic
manner.

TEACHING AID USED : Showed charts board on the story of the lesson

IV) RECAPITULATION


Recapitulation questions are easily answered by the
students and also related to the content.


V) BLACK BOARD WORK :

Black board is used according to the need. black
heading and necessary point on a blackboard.

VII) HOME WORK :

Home work is based on class taught and also of
grammar content of the lesson.


Signature of Student
Teacher


Signature of
Method Master

Name : Arinavi S. Mughal
School : KRCR School
Subject : Physical Science
Topic : Function Polling and fluid

Reg. No. UCL-D119260021
Class 8th Std
Lesson No. 01
Date 29/9/23

I) MOTIVATION :

- 1) Direct questions are asked to the students.
- 2) Introduction Questions inspired the students towards content learning.

II) STATEMENT OF AIM :

Statement of Aim is clear for the students. They easily came upto the topic name.

III) DEVELOPMENT STAGE :

Related the content with the daily life Activities. Activities are easily understood by the pupils.

TEACHING AID USED :

Shoived chart board on Activities.

IV) RECAPITULATION

Questions are related to the content and easily understood and answerable by students.


V) BLACK BOARD WORK :

Used blackboard according to the circumstances. Important points are written on the black board.

VII) HOME WORK :

Home work create a interest and curiosity in students.


Signature of Student
Teacher


Signature of
Method Master

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Hyderabad Karnataka Education Society's

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GUK Code : B209

APSO Code : 3382

ಕ್ರಮಾಂಕ /Ref No. HKES/BCOEB/

ದಿನಾಂಕ /Date _____

REMEDIAL CLASSES 2022-2023**TIME TABLE**

Dates	Name of the Faculty	Morning timing	Evening Timing
16/05/22	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
17/05/22	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
18/05/22	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
19/05/22	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
20/05/22	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
21/05/22	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
23/05/22	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
25/05/22	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
26/05/22	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
27/05/22	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm

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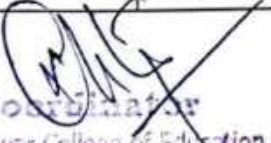
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ATTENDANCE OF THE REMEDIAL CLASSES -2022-2023

S.No.	Reg.No.	Name of the students	16/05/22	17/05/22	18/05/22	19/05/22	20/05/22	21/05/22	23/05/22	25/02/22	26/05/22	27/05/22
01	U04AH22E0032	Naganath Hanmanth	P	P	P	P	P	P	P	P	P	P
02	U04AH22E0044	Dharmabai Narsanga	A	P	P	P	P	P	P	P	P	P
03	U04AH22E0045	Ashwini Ganesh	P	P	P	P	P	P	P	P	P	P
04	U04AH22E0046	Rohina Madarsab	P	P	P	P	P	P	P	P	P	P
05	U04AH22E0023	Nandini Vithal	P	P	P	P	P	P	P	P	P	P
06	U04AH22E0024	Dayana Ramesh	A	P	P	P	P	P	P	P	P	P
07	U04AH22E0004	Angurabai Vithalsingh	P	P	P	P	P	P	P	P	P	P
08	U04AH22E0018	Neelawati Jaichandre	P	A	P	P	P	P	P	P	P	P
09	U04AH22E0006	Vidhyawathi Dhanraj	P	P	P	P	P	P	P	P	P	P
10	U04AH22E0007	Ambika Bakkareddy	P	P	P	P	P	P	P	P	P	P
11	U04AH22E0019	Sheetal Balaji	P	P	P	P	P	A	P	P	P	P
12	U04AH22E0034	Ambika Gowdappa	P	A	P	P	P	P	P	P	P	P
13	U04AH22E0038	Ambika Matapathi	P	P	P	P	P	P	P	P	P	P
14	U04AH22E0041	Vasundhara Satish	P	P	P	P	A	P	P	P	P	P
15	U04AH22E0042	Soumy Shamanna	P	P	A	P	P	P	P	A	P	P


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Principal
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APSO Code : 3382

ಕ್ರಮಾಂಕ /Ref No. HKES/BCOEB/

ದಿನಾಂಕ /Date _____

REMEDIAL CLASSES 2021-2022

TIME TABLE

Dates	Name of the Faculty	Morning timing	Evening Timing
02/02/2021	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
03/02/2021	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
04/02/2021	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
05/02/2021	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
06/02/2021	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
08/02/2021	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
09/02/2021	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
10/02/2021	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
11/02/2021	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
12/02/2021	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm

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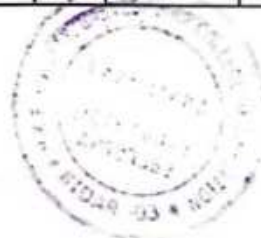
BASAVESHWAR COLEGE OF EDUCATION, BIDAR.

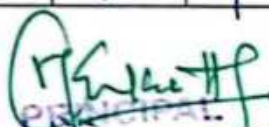
ATTENDANCE OF THE REMEDIAL CLASSES -2021-2022

S.No.	Reg.No.	Name of the students	02/02/21	03/02/21	04/02/21	05/02/21	06/02/21	08/02/21	09/02/21	10/02/21	11/02/21	12/02/21
01	U04AH21E0004	Sneha Kalyanrao	A	P	P	P	P	P	P	P	P	P
02	U04AH21E0007	Kaveri Subhash	P	P	P	P	A	P	P	P	P	P
03	U04AH21E0008	Neelambika Ramesh	P	P	P	P	P	P	A	P	P	P
04	U04AH21E0019	Ujala Ashok	P	P	P	P	P	P	P	P	P	P
05	U04AH21E0033	Anjum Begum Tahermiyan	P	P	P	P	P	P	P	P	P	P
06	U04AH21E0035	Anitha Narayanrao	A	P	P	P	P	P	P	A	P	P
07	U04AH21E0045	Tanuja Rajkumar	P	P	P	P	P	P	P	P	P	P
08	U04AH21E0041	Sonamma Laxman	P	P	P	P	P	P	P	P	P	P
09	U04AH21E0043	Lokesh Narasagonda	A	P	P	P	P	P	P	P	P	P
10	U04AH21E0046	Gangambika Shivabasappa	P	A	P	P	P	P	P	A	P	P
11	U04AH21E0021	Rathod Sachin Premadas	P	P	P	P	P	P	P	P	P	P
12	U04AH21E0022	Moshin Yousufmiya	A	P	P	P	P	A	P	P	P	P
13	U04AH21E0002	Bhavani Madiwal Ashok	P	P	P	P	P	P	P	A	P	P
14	U04AH21E0018	Shruti Raviraj	P	P	P	P	P	P	P	P	P	A
15	U04AH21E0029	Vanita Ullas	P	P	A	P	P	P	P	P	P	P


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APSO Code : 3382

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ದಿನಾಂಕ /Date _____

REMEDIAL CLASSES 2020-2021**TIME TABLE**

Dates	Name of the Faculty	Morning timing	Evening Timing
14/02/2020	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
15/02/2020	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
16/02/2020	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
17/02/2020	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
20/02/2020	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
21/02/2020	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
22/02/2020	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
23/02/2020	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm


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ATTENDANCE OF THE REMEDIAL CLASSES -2020-2021

S.No.	Reg.No.	Name of the students	14/02/20	15/02/20	16/02/20	17/02/20	20/02/20	21/02/20	22/02/20	23/02/20
01	E2200011	BHUVANESHWARI KAMSHETTY	A	P	P	P	P	P	P	P
02	E2200013	AMBIKA DASHARATHA	P	P	P	A	P	P	P	P
03	E2200017	PINKU TIPPANNA	P	P	P	P	P	P	P	P
04	E2200020	AMBIKA SHIVARAJ	P	P	P	P	P	P	P	P
05	E2200030	ANUJA SANJAY REDDY	P	A	P	P	P	P	P	P
06	E2200031	TEJESHWARI SHIVANAND	P	P	P	P	P	P	P	P
07	E2200045	SHOBHAVATI SHARANAPPA	P	P	P	P	P	P	P	P
08	E2200048	CHAMUNDESHWARI TULSIRAM	P	P	P	P	P	P	P	P
09	E2200036	ASHVINI BANDEPPA	P	P	P	P	P	P	A	P
10	E2200037	NEELAMBIKA NARSINGRAO	P	P	P	P	P	P	P	A
11	E2200025	PRIYA RAJKUMAR	P	P	P	P	P	P	P	P
12	E2200028	RESHMA VENKATRAO	A	P	P	P	P	P	P	P
13	E2200034	AMBIKA MALLAPPA	P	P	A	P	P	P	P	P
14	E2200043	POOJA SUBHASH	P	P	P	P	P	P	P	P
15	E2200044	SHARANAMMA MAHADEVA	A	P	P	P	P	P	P	P

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ದಿನಾಂಕ /Date _____

REMEDIAL CLASSES 2019-2020

TIME TABLE

Dates	Name of the Faculty	Morning timing	Evening Timing
09/07/2019	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
10/07/2019	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
11/07/2019	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
12/07/2019	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
13/07/2019	Sri.Santoshkumar Sajjan	09.30am to 10.30am	4.00pm to 5.00pm
14/07/2019	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm
16/07/2019	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
17/07/2019	Sri.Rajkumar A Sindhe	09.30am to 10.30am	4.00pm to 5.00pm
18/07/2019	Smt.Veena S Jaladi	09.30am to 10.30am	4.00pm to 5.00pm
19/07/2019	Smt.Shilpa Hippargi	09.30am to 10.30am	4.00pm to 5.00pm

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ATTENDANCE OF THE REMEDIAL CLASSES -2019-2020

S.No.	Reg.No.	Name of the students	09/07/19	10/07/19	11/07/19	12/07/19	13/07/19	14/07/19	16/07/19	17/07/19	18/07/19	19/07/19
01	E2100006	SHILPA RANI VEERANNA	P	P	P	P	P	P	A	P	P	P
02	E2100011	SUDHARANI MANIKAPPA	A	P	P	P	P	P	P	P	P	P
03	E2100015	ANURADHA RAJU	P	P	P	A	P	P	P	P	P	P
04	E2100022	GAYATRI NEELKANTH	P	P	P	P	P	P	A	P	P	P
05	E2100039	PRAKASH PRABHU	P	P	P	P	P	P	P	P	P	P
06	E2100042	SAVITRA UMAKANTH	P	A	P	P	P	P	P	P	P	P
07	E2100044	SUNANDA LAXMAN	P	P	P	P	A	P	P	P	P	P
08	E2100049	MEENAKSHI BABURAO	P	P	P	P	P	P	P	P	P	P
09	E2100041	SHRIDEVI GANGONDA	P	P	P	P	P	P	A	P	P	P
10	E2100017	SAVITABAI PANDIT	P	P	P	P	P	P	P	P	P	A
11	E2100020	VISHAL ARJUN	A	P	P	P	P	A	P	P	A	P
12	E2100025	ZIBRAHIM YOUSUFMIYA	P	P	P	P	P	P	P	P	P	P
13	E2100004	POOJARANI PRABHAKAR	A	A	P	P	P	P	P	A	P	P
14	E2100030	SUDHARANI MALLIKIARJUN	P	P	P	P	P	P	P	P	P	P
15	E2100031	PANCHAL SIDDHAROODH	P	P	P	P	P	A	P	P	P	P


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